

КОНЦЕРТ

ля минор

Скрипка

I

А. ВИВАЛЬДИ

Allegro

Tutti

f *simile*

sf

Solo
martellato *mf*

p dolce *p*

Tutti
f

Solo
p dolce

f largamente

mf *cresc.*

f *p* *dolce* *mf* *f* *Tutti*

f *mf* *mp*

p *f* *sf*

Solo *piu f* *mp*

p *p*

f *p* *mp* *mp*

f *largamente* *rit.*

Tutti a tempo

f

Solo

p

p *pp*

cresc. poco a poco

f

Solo

p dolce

f

Tutti

f *sf*

rit. molto

cresc. *f*

Скрпка

Largo
sempre sul A

pp molto cantabile

p

poco a poco cresc.

mf

pp

p

mp

mf

f

pp

espress.

f

pp

rit. molto

Скрипка

Presto

Tutti
f marcato
p

f largamente

sf sf

f *Solo* *p dolce* *f*

largamente *p* *mf*

f *p* *f* *p* *mf*

f *p* *f* *p* *mf* *Tutti* *f*

Solo

p *p* *dolce e leggiero*

Tutti

f

Solo

sf sf f

p p

p

cresc. poco a poco [*mf*] [*più f*]

Tutti

[*più f*] *f marcato p*

Musical staff 1: Treble clef, starting with a fermata. Dynamics: *f largamente* and *f marcato*. Includes fingerings (0, 3) and accents.

Musical staff 2: Treble clef. Dynamics: *p* and *f largamente*. Includes fingerings (1, 2, 2, 3) and accents.

Musical staff 3: Treble clef. Dynamics: *p* and *cresc.*. Includes fingerings (4, 0, 4, 0, 2, 0, 0, 0, 1, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 3, 0, 0, 0, 0) and *due corde*.

Musical staff 4: Treble clef. Dynamics: *f* and *p*. Includes fingerings (3, 4, 0, 0, 0, 0, 1, 3) and *Tutti*, *Solo* markings.

Musical staff 5: Treble clef. Dynamics: *f*. Includes fingerings (2, 3) and *Tutti* marking. *dolce e leggero* is written below the staff.

Musical staff 6: Treble clef. Dynamics: *f*, *p*, *f*, *p*, *mf*. Includes fingerings (0, 3, 0, 3, 0, 2) and *Solo*, *Tutti* markings.

Musical staff 7: Treble clef. Dynamics: *f* and *mf largamente*. Includes fingerings (2, 0, 1) and *Tutti*, *Solo in tempo* markings. *poco allargando* is written above the staff.

Musical staff 8: Treble clef. Dynamics: *f*. Includes fingerings (0, 1, 3, 3) and *Tutti* marking. *molto rit.* is written above the staff.